

3 (Sem-2) ENG M 1

2018

ENGLISH

(Major)

Paper : 2.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

- (a) To which century did the author of *The Rover* belong?
- (b) Who is the author of *A Serious Proposal to the Ladies* (1694)?
- (c) Who is considered to be the greatest playwright of the Restoration period?
- (d) Name the last heroic play of John Dryden.
- (e) From the year _____ onwards the theatres of England remained nominally closed for eighteen years.

(Fill in the blank)

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(Turn Over)

(2)

- (f) "If Pope be not a poet, where is poetry to be found?" Who made this observation?
- (g) James Thomson's *The Seasons* is a nature poem divided into _____.

(Fill in the blank)

- (h) *The Spectator* was a joint enterprise of Joseph Addison and Lawrence Sterne.

(Write True or False)

- (i) Name an epistolary novel written by Richardson.
- (j) Name a Gothic novel written by Horrace Walpole.
- (k) Who wrote the *Life of Samuel Johnson*?
- (l) To which Romantic poet does the phrase 'willing suspension of disbelief' apply?

2. Answer any *five* of the following questions :

2×5=10

- (a) Name one important comedy and one tragedy of the Restoration period.
- (b) Name two major works of prose of the Seventeenth century.
- (c) Name two precursors of Romanticism.

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(Continued)

(3)

- (d) Name one novel by Fielding and Smollett each.
- (e) Name two novels by Sir Walter Scott.
- (f) Name the English lexicographer and his work which is a milestone in English lexicography.
- (g) Why is the year 1798 taken to be the year of the beginning of the Romantic Movement?

3. Write short notes on any *four* of the following :

5×4=20

- (a) Aphra Behn and Anne Killigrew as women writers of the 17th century
- (b) Neo-classicism in literature
- (c) *Essays of Elia*
- (d) The historical novel
- (e) *Lyrical Ballads*
- (f) Concept of Beauty in Keats' poetry
- (g) Daniel Defoe

4. What are the salient features of the Restoration tragedy? Explain with special reference to two major dramatists of the age. 10

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(4)

Or

What is a satire? Make an analysis of Pope as a satirist.

5. Account for the rise and popularity of the periodical essay with special reference to Addison and Steele. 10

Or

How would you account for the rise and popularity of the novel in the Eighteenth century? Write an illustrative answer.

6. What are the special features of English Romantic poetry? Explain with special reference to the poems prescribed in your syllabus. 10

Or

Write a detailed note on the treatment of nature in English Romantic poetry with special reference to its major practitioners.

7. Write a detailed note on Dr. Johnson's contribution to English prose. 10

Or

With reference to its practitioners, write an illustrative note on the Personal essay.

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