

3 (Sem-4) ENG M 2

2018

ENGLISH

(Major)

Paper : 4.2

**(English Poetry and Fiction :
Modernism and After)**

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

(Poetry)

1. Answer the following questions : 1×6=6

(a) What was the original title of *The Love Song of J. Alfred Prufrock*?

(b) What does Heaney's comparison of the 'skunk' to a 'visitor' mean?

8A/971

(Turn Over)

(2)

- (c) When was *The Shield of Achilles* first published?
- (d) What was the occasion for which Dylan Thomas wrote the *Poem in October*?
- (e) What does the anvil look like? (*The Forge*)
- (f) "All night I feel their absence and I burn."
Whose absence does the poet feel all night?

2. Answer any *two* of the following : $2 \times 2 = 4$

(a) Fill in the blanks :

"There midnight's all a _____, and noon
a _____ glow,
And _____ full of the _____ wings."

(b) What is the significance of the title (name), 'J. Alfred Prufrock'?

(c) "A plain without a feature, bare and brown..." Describe the plain after Auden.

(Continued)

8A/971

(3)

3. Explain with reference to the context any *two* of the following : $5 \times 2 = 10$

(a) As three pale figures were led forth
and bound
To the three posts driven upright in
the ground.

(b) Hearts with one purpose alone
Through summer and winter seem
Enchanted to a stone
To trouble the living stream.

(c) Let us go then, you and I,
When the evening is spread out
against the sky
Like a patient etherized upon a table;

4. Answer any *two* of the following questions :

$10 \times 2 = 20$

(a) What is the 'overwhelming question' in *The Love Song of J. Alfred Prufrock*? Discuss.

8A/971

(Turn Over)

(4)

- (b) How does Auden contrast reality and expectation in *The Shield of Achilles*?
- (c) Attempt a critical analysis of any one of the following :
- (i) *Lake Isle of Innisfree*
- (ii) *Easter 1916*
- (d) Discuss *Poem in October* as a poem concerning memory.

SECTION—II

(Fiction)

5. Answer any four of the following questions :

1×4=4

- (a) By what name does the Captain refer to the Chief Mate?
- (b) Who is the author of the novel with which Stephen falls in love?

8A/971

(Continued)

(5)

- (c) What cargo is the ship 'Sephora' carrying?
- (d) What does John Barth mean by 'exhaustion' ?
- (e) J. P. Morgan is fascinated with the history of which nation?
6. Answer any three of the following questions :

2×3=6

- (a) Why do John Casey and Dante argue at Stephen's first Christmas dinner at the adult table?
- (b) What is Stephen's reaction to Father Arnall's sermons?
- (c) How does the Captain help Leggatt avoid detection by the Sephora's Skipper?

8A/971

(Turn Over)

(6)

(d) Why does Father initially object to Coalhouse's visits?

7. Answer any *two* of the following questions :

5×2=10

(a) How do the characters in *Ragtime* react to changes in their environment?

(b) Describe the meeting between the Captain and Leggatt.

(c) Attempt a character sketch of either Simon or Cranly.

(d) Discuss Barth's views on Borges.

8. Answer any *two* of the following questions :

10×2=20

(a) *The Literature of Exhaustion* by John Barth is considered to be the manifesto of post-modernism. Elucidate.

8A/971

(Continued)

(7)

(b) Write a note on *A Portrait of the Artist as a Young Man* as an autobiographical novel.

(c) Discuss Conrad's use of the 'doppelganger' theme in *The Secret Sharer*.

8A-9000/971

3 (Sem-4) ENG M 2