

2017

ENGLISH

(Major)

Paper : 1.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following as directed :
1×10=10

(a) Name any one of Shakespeare's long poems.

(b) What is the name of Marlowe's Jew of Malta?

(c) What is the Chaucerian seven-line stanza known as?

(d) What do you understand by Black Death?

(e) Bacon defined his essays as an attempt on subject/dispersed meditations.

(Choose the correct answer)

(f) Milton's *Aeropagitica* is a treatise on educational reforms/freedom of the press.

(Choose the correct answer)

(g) Who is known to have said of Donne that he 'affects the metaphysics'?

(h) In England the theatres were closed in _____.

(Fill in the blank)

(i) The Royalists in the Age of Milton are called Cavaliers/Protestants.

(Choose the correct answer)

(j) Name one writer of the interlude.

(k) One of the most popular dramatists associated with the Comedy of Humours is _____.

(Fill in the blank)

(l) Chaucer's *Miller's Tale* is an example of a fabliau.

(State True or False)

(m) Name the sonnet sequence written by Spenser.

2. Answer any *five* of the following questions :

2×5=10

(a) Mention two differences between an 'aside' and a 'soliloquy'.

(b) What is a metaphysical conceit? Illustrate with an example.

(c) Write two characteristics of romances classified by Bodel as 'Matter of France'.

(d) What are miracle plays? Give an example.

(e) What function does 'entries and exits' play in a drama?

(f) Match Column—A with Column—B :

Column—A

Column—B

Ben Jonson

The White Devil

Thomas Dekker

A Woman Killed with Kindness

John Webster

The Alchemist

Thomas Heywood

The Shoemaker's Holiday

3. Write short notes on any *four* of the following :

5×4=20

(a) Play within a play

(b) John Lyly

(c) Shakespearean Tragic Hero

(d) Andrew Marvell

(e) The Ballad in Medieval Literature

(f) *The Owl and the Nightingale*

(g) Caxton's Printing Press

(h) Sir Philip Sidney's *Arcadia*

4. Answer the following questions : 10×4=40

- (a) Write a note on Middle English Literature with particular reference to the Fabliau and the Dream Allegory.

Or

Indicate the importance of *Sir Gawain and the Green Knight* in the history of English Literature.

- (b) Write a note on the influence of the Renaissance on English Literature.

Or

Write an essay on Elizabethan sonnets and sonneteers.

- (c) Account for the popularity of the drama in the Elizabethan Age.

Or

Write a note on the Jacobean playwrights with particular reference to Webster.

- (d) Assess Milton's achievements in the history of English Literature.

Or

Make a critical assessment of Francis Bacon as a writer of essays.
