

3 (Sem-2) ENG M 1

2017

ENGLISH

(Major)

Paper : 2.1

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. (a) Answer any *seven* of the following questions in *one* sentence each : $1 \times 7 = 7$
- (i) Name the writer who is considered to be the first professional woman writer.
 - (ii) What is Walter Scott's nationality?
 - (iii) Besides William Congreve, mention any two other writers of Restoration Comedy.
 - (iv) Name the Romantic poet who wanted to give the supernatural a feeling of everyday reality.

A7/825

(Turn Over)

(v) Write True or False :
The Tories were sympathetic to the Church of England.

(vi) How many sections is James Thomson's *The Seasons* divided into?

(vii) When was the Royal Society founded?

(viii) Who defined novel as 'a comic epic in prose'?

(b) Match the writers in Column—A with their works in Column—B : $\frac{1}{2} \times 6 = 3$

Column—A	Column—B
P. B. Shelley	<i>Life of Johnson</i>
John Dryden	<i>Otranto</i>
Alexander Pope	<i>All for Love</i>
Horace Walpole	<i>Don Juan</i>
James Boswell	<i>Adonais</i>
Lord Byron	<i>Essay on Man</i>

2. Answer the following questions in not more than two sentences each (any five) : $2 \times 5 = 10$

(a) What is *The Tatler*?

(b) Name two prose writers of the Romantic Age.

(3)

- (c) Write two sentences on Hellenism in Keats' poetry.
- (d) Name two practitioners of the historical novel.
- (e) List two characteristics of the Neo-Classical Essay.
- (f) Mention any two impacts of the French Revolution on the literature of the Romantic Age.
- (g) Name two novels by Henry Fielding.

3. Write short notes on any *four* of the following : 5×4=20

- (a) The role of imagination in Romantic Poetry
- (b) Katherine Philips
- (c) Pope's contribution to Poetry
- (d) Romance in the Gothic Novel
- (e) *Biographia Literaria*
- (f) William Congreve
- (g) *Frankenstein*

(4)

4. Answer any *four* of the following questions :
10×4=40

- (a) Write a note on the contribution of Addison and Steele to prose writings.
- (b) Write an essay on the novel in the Romantic Age with reference to Jane Austen.
- (c) Make a comparative study of Blake and Wordsworth as poets.
- (d) Write a critical essay on Hazlitt and Lamb as writers of personal essay.
- (e) Write a note on Restoration Tragedy referring to the works of the practitioners of this genre.
- (f) Write a note on seventeenth century prose with reference to the works of Sprat, Clarendon and Dryden.
- (g) Compare Samuel Richardson and Henry Fielding as novelists.
