

**3 (Sem-4) ENG M 1**

**2017**

**ENGLISH**

**( Major )**

Paper : 4.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions as directed  
(any ten) : 1×10=10
- (a) Which novel is considered as the first 'Stream of Consciousness Novel'?
  - (b) The Irish National Literary Society was founded by \_\_\_\_\_. (Fill in the blank)
  - (c) Who started his career as the editor of *The Criterion* in 1922?
  - (d) In which poem does T. S. Eliot compare the evening to 'a patient etherized upon a table' by using the device of a conceit?
  - (e) Which novel by D. H. Lawrence deals with the theme of mother-son relationship?
  - (f) The Auden Circle consists of W. H. Auden, Stephen Spender, Cecil Day-Lewis and \_\_\_\_\_. (Fill in the blank)

**A7/929**

*( Turn Over )*

- (g) Who coined the term 'The Theatre of the Absurd'?
- (h) When did Seamus Heaney publish his first book of verse, *Death of a Naturalist*?
- (i) Globalization is a post-modern phenomenon. (State True or False)
- (j) When was Edward Said's *Orientalism* published?
- (k) Who was the founder of the literary club 'The Bloomsbury Group'?

2. Answer (a) and either (b) or (c) :

(a) Fill in the blanks :

2

No ! I am not \_\_\_\_\_, nor was meant  
to be;  
Am an attendant lord, one that  
will do  
To \_\_\_\_\_ a progress, start a \_\_\_\_\_  
or two,  
Advise the \_\_\_\_\_; no doubt, an  
easy tool,

(b) Write the names of the following : 2×4=8

- (i) Two dramas written by Samuel Beckett
- (ii) Two poems written by Ted Hughes

( 3 )

(iii) Two novels depicting popular culture

(iv) Two thinkers of post-colonial literature

(c) Write a few sentences about the following (any four) :  $2 \times 4 = 8$

(i) The Poetic Drama

(ii) Arnold Wesker

(iii) The Rise of English

(iv) Use of symbols in W. B. Yeats' poetry

(v) Seamus Heaney as an Irish poet

3. Write short notes on any four of the following :  $5 \times 4 = 20$

(a) The psychological fiction of the 20th century

(b) Nature-Imagery in Ted Hughes' poetry

(c) Kitchen Sink drama

(d) Angry young man of the Fifties

(e) The Little Magazines

(f) *Dubliners* (James Joyce)

4. Between W. B. Yeats and T. S. Eliot, whom do you consider to be the truer representative of the modern spirit in poetry? Give reasons in support of your answer. 10

A7/929

( Turn Over )

( 4 )

Or

Discuss the salient features of W. H. Auden as a modern poet. Also assess the socio-political trends which played a formative role in his poetry.

5. Give a brief account of 'The New Theatre' of John Osborne, Christopher Fry, Samuel Beckett and John Arden. What was 'new' about this? 10

Or

Discuss the development of absurd drama as a result of post-War mass sentiment.

6. "The 'Stream of Consciousness Novel' is mainly an epic of human psychology."  
Illustrate with reference to the major works of James Joyce and Virginia Woolf. 10

Or

What are the salient features of the novels of D. H. Lawrence and E. M. Forster? Discuss.

7. Discuss the concepts of nation, identity and culture in post-colonial literature. 10

Or

Define Globalization. Discuss it with reference to post-modernism.

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