

3 (Sem-5) ENG M 1

2017

ENGLISH

( Major )

Paper : 5.1

( Modern Drama—I )

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

SECTION—I

1. Answer the following as directed :  $1 \times 3 = 3$

(a) Who is Erwin Piscator?

(b) Antonin Artaud did not see life and  
theatre as separate, but inextricable.

( Write True or False )

(c) \_\_\_\_\_ understanding is a main support  
of the prevailing aesthetic.

( Fill in the blank )

2. Answer the following as directed :  $2 \times 2 = 4$

(a) Why is speech, according to Artaud,  
used in the Occidental theatre?

(b) \_\_\_\_\_ aspects were completely \_\_\_\_\_ in  
the political theatre.

( Fill in the blanks )

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( Turn Over )

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3. Write a short note on any one of the following : 5

- (a) Why does Artaud say that theatre must break with actuality?
- (b) Write a note on Brecht's idea of 'alienation'.

4. Answer any one of the following : 10

- (a) How does Brecht's idea of theatre differ from Aristotelian idea of theatre?

Or

"The experiments of Piscator were the source of virtually all conventions."  
Discuss.

- (b) Write a note on Artaud's observation on the language of theatre and the language of ordinary speech.

Or

How can Oriental theatre offer an alternative and facilitate a new theatrical idiom?

#### SECTION—II

5. Answer the following questions : 1×4=4

- (a) Where do the actions of *Arms and the Man* take place?

- (b) "The world is not such an innocent place as we used to think, Petkoff."

Who made this speech in *Arms and the Man*?

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(c) Where does Scene Two of *The Life of Galileo* take place?

(d) Who are the owners of the Cherry Orchard in Chekhov's play of that name?

6. Answer any *two* of the following as directed :

2×2=4

(a) Name the two characters who make the first appearance in Act One of *The Cherry Orchard*.

(b) Things take indeed a wondrous \_\_\_\_\_  
When \_\_\_\_\_ men do stoop to learn  
Clavius, we are \_\_\_\_\_ to say  
\_\_\_\_\_ Galileo Galilei.

( Fill in the blanks )

(c) "Instinct, dear young lady. Instinct, and experience of the world." Who is the speaker and to whom does he address?

7. Answer any *two* of the following : 5×2=10

(a) Write a short note on the character of Andrea Sarti.

(b) You think ! Oh, Raina ! Raina ! Will anything ever make you straightforward? If Sergius finds out, it will be all over between you.

Explain with reference to the context.

(c) I'll just stay another minute. I feel as though I'd never really looked at

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the walls or ceilings of this house before and now I can hardly take my eyes off them, I love them so dearly.

Explain with reference to the context.

8. Answer any *two* of the following :  $10 \times 2 = 20$

(a) Discuss *Arms and the Man* as a play of ideas.

Or

Discuss how Shaw treats the themes love and marriage and war in *Arms and the Man*.

Or

Comment on the significance of the title of Shaw's play, *Arms and the Man*.

(b) Discuss *The Cherry Orchard* as a modern tragedy.

Or

Evaluate the importance of the character of Lopakhin in the play, *The Cherry Orchard*.

(c) Discuss *The Life of Galileo* in the light of Brecht's theory of epic theatre.

Or

Who do you believe is the real hero, Galileo or the people, in *The Life of Galileo*? Write an essay to justify your answer.

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