

3 (Sem-5) ENG M 6

2017

ENGLISH

( Major )

Paper : 5.6

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions :  $1 \times 7 = 7$

- (a) To which university did Anamika win a scholarship in the novel, *Fasting Feasting*?
- (b) Why was Mrs. Slade jealous of Mrs. Ansley?
- (c) What is the locale of Bessie Head's story, *Heaven is not Closed*?
- (d) What does the Boss do after retrieving the fly from the ink pot?
- (e) In which war did Reggie die?

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( Turn Over )

- (f) Who is referred to as "Mr. Kapur, Lower Division Clerk, Accounts Section"?
- (g) What is meant by 'sister authoresses'?

2. Give short answers to the following questions  
(any four) : 2×4=8

- (a) What role does Ramu Bhai play in Uma's life?
- (b) How are Barbara and Jenny different from each other?
- (c) Why is Galethebege excommunicated from the Church?
- (d) Who is Mr. Woodfield and whom does he visit?
- (e) "The pillar's wife says nothing." Explain.

3. Answer any three of the following : 5×3=15

- (a) Comment on the character of Mira Masi from your reading of *Fasting Feasting*.
- (b) Explain the term 'Roman Fever' with reference to the prescribed story.
- (c) What are the problems faced by Galethebege at the time of her marriage to Ralokae?

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(d) "He is a plucky little devil." Comment on the Boss's observation of the fly.

(e) Explain the following with reference to the context :

"When you can't think of  
doing anything,  
You start praying,  
Spending useless hours at  
the temple."

4. Answer any *three* of the following questions :

10×3=30

(a) Write a note on the Indian and the American cultural contexts as enumerated in *Fasting Feasting*.

Or

Critically analyze the character of 'Uma' from your reading of *Fasting Feasting*.

(b) Examine the figurative dimensions of the act of knitting and of the colloseum while commenting on the use of symbolism in *Roman Fever*.

(c) Attempt a reading of *The Fly* as a comment on the human existential dilemma.

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- (d) How does Eunice de Souza highlight the dominant patriarchal structure in her poems? Critically explain with reference to the prescribed poems.
- (e) Comment on the pervasive element of discontent in Mamta Kalia's *Tribute to Papa*.
- (f) From your reading of Alice James, *My Hidden Self* and *Going Downhill*, examine the relationship between the act of writing and bodily experiences, the female identity and Victorian ethos.
- (g) Attempt a critical analysis of Sujata Bhatt's *The Peacock*.

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