

3 (Sem-5) ENG M 3

2 0 1 7

ENGLISH

(Major)

Paper : 5.3

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *three* of the following questions :

10×3=30

- (a) What was the intention of Addison behind writing *The Aims of the Spectator*? Comment on the view that the spectator brought 'philosophy' out of closets and libraries, schools and colleges, to dwell in clubs and assemblies, at tea-tables and coffee-houses.
- (b) What contrast does Richard Steele make between Sir Roger de Coverley and Sir Andrew Freeport? How do these two members of the club highlight the class structure of the early 18th century England?

(2)

- (c) How does Lamb portray the condition of Chimney Sweepers in the Industrial England? Do you find a perfect blending of humour with pathos in the essay? Illustrate.
- (d) Hazlitt's *On Going a Journey* can be viewed as an interesting instance of Romantic travel literature. What are the elements of Romanticism that we can decipher in the essay? Discuss.
- (e) Write a critical note on Dickens' criticism of certain habits and practices that he encountered in Washington.
- (f) Make an assessment of the contribution of Addison and Steele towards the growth of the periodical essay.

2. Answer any *three* of the following questions :

5×3=15

- (a) Comment on Addison's "endeavour to enliven morality with wit, and to temper wit with morality" in his essays.
- (b) Write a note on Lamb's prose style and use of anecdotes in the essay, *The Praise of Chimney Sweepers*.
- (c) What according to Hazlitt are the most important things to be considered during a journey? Give examples from the essay read by you.

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(Continued)

(3)

(d) Write a note on Dickens' estimate of the architecture in the city with special reference to the buildings and the Capitol Hill.

(e) Write a brief note on the personal essay.

3. Answer any *four* of the following questions :

2×4=8

(a) Comment on the portrayal of women in Addison's essay, *The Aims of the Spectator*.

(b) Why does Lamb say that he likes to meet a sweep?

(c) Mention the name of any two poets that you come across in *On Going a Journey*.

(d) What were the names of the two bridges that Dickens crossed during his journey on the steamboat?

(e) What caught the eye of Dickens on the steamboat?

4. Answer any *seven* of the following questions :

1×7=7

(a) Which famous essayist compared a well-written book with Moses's Serpent in the essay, *The Aims of the Spectator*?

(4)

- (b) How old is Sir Roger de Coverley as described by Steele in *The Spectator Club*?
- (c) When was the first Game Act passed?
- (d) Who instituted an annual feast for the Chimney Sweepers?
- (e) What according to Hazlitt is one of the pleasantest things in the world?
- (f) What is the significance of St. Bartholomew in Lamb's essay, *The Chimney Sweeper*?
- (g) In which year did Dickens start his journey for Washington?
- (h) What did the Patent Office at Washington furnish an example of?
