

2019

ENGLISH

(Major)

Paper : 4.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions (any ten) :

1×10=10

- (a) Name the novelist who uses epiphany in the novel.
- (b) Name the modern poet whose early poetry is characterised by a substantial presence of the Romantic strain.
- (c) In which year was *Four Quartets* published?
- (d) Name the first little magazine of the twentieth century.
- (e) Who wrote the novel, *Where Angels Fear to Tread* ?
- (f) Name the critic who was closely associated with the *Scrutiny*.

(2)

- (g) Which play by T. S. Eliot uses the historical subject of Thomas Becket's death and the issue of Christian martyrdom?
- (h) Who wrote the play, *Shylock*?
- (i) In which play by Osborne does the figure of Jimmy Porter appear?
- (j) Name Ted Hughes' first collection of verse.
- (k) Name the author of *Midnight's Children*.
- (l) Who wrote *The Postmodern Condition : A Report on Knowledge*?
2. Answer (a) and either (b) or (c) :
- (a) Fill in the blanks : 2
- Do I _____
Disturb the _____?
In a _____ there is time
For decisions and _____ which a minute
will reverse.
- (b) Write the names of the following : 2×4=8
- (i) Two novels written by Virginia Woolf
- (ii) Two dramas written by Samuel Beckett
- (iii) Two poems written by W. H. Auden
- (iv) Two influential post-modernist philosophers

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(Continued)

(3)

- (c) Write brief notes on the following : 2×4=8
- (i) Irish nationalism in W. B. Yeats' poetry
- (ii) Contribution of the *Scrutiny*
- (iii) War Poetry
- (iv) The New Theatre
3. Write short notes on any four of the following : 5×4=20
- (a) T. S. Eliot as a modern poet
- (b) The Verse Drama
- (c) The 'Angry Young Men' as the dominant literary force of the 1950s
- (d) The local and the native in Seamus Heaney's poetry
- (e) Literature and Globalisation
4. Write a brief essay on modern English fiction with special reference to Lawrence, Conrad and Forster. 10

Or

James Joyce contributed to the modernist avant-garde and is regarded as one of the most influential and important authors of the twentieth century. Do you agree? Justify your answer.

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(Turn Over)

5. Write a critical essay on the English poetry of the first half of the twentieth century in relation to its subject matter and style. 10

Or

Discuss the development of poetry after World War II.

6. Playwrights like Beckett, Arden and Osborne represented in their own ways a response to the social and political climate of the times. Discuss with reference to the theatrical experiments they initiated. 10

Or

Provide a brief overview of Theatre of the Absurd with special reference to Samuel Beckett.

7. What is postcolonial literature? Write a brief note on postcolonial Indian fiction in English with reference to at least two postcolonial Indian writers. 10

Or

What constitutes popular culture? Discuss how items of popular culture are disseminated and circulated.

Or

Examine how postmodernism contributes to the logic of disintegration.

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