

3 (Sem-1/CBCS) ENG-HG/RC

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(Held in 2022)

ENGLISH

Paper : ENG-HG/RC-1016/1026

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer from *any one* Option

OPTION—A

Paper : ENG-HG/RC-1016

(Individual and Society)

1. Answer the following as directed : $1 \times 10 = 10$

(a) Who is the host of the Tabard Inn?

(b) What is the name of the Prioress?

(c) "The winter evening settles down
With smell of _____ in passageways."

(Fill in the blank)

- (d) Who is called the Artful Dodger in *Oliver Twist*?
- (e) Who is Kakasaheb in Vijay Tendulkar's *Kamala*?
- (f) How many sections are there in T. S. Eliot's *Preludes*?
- (g) To which group of American writers is the poem, *Howl* associated with?
- (h) Who is the author of *Ragtime*?
- (i) Who is Mr. Bumble?
- (j) What is the subtitle of Pope's *An Essay on Man*, Epistle 3?

2. Answer the following in *one* or *two* short sentence(s) : 2×5=10

- (a) What happens when Oliver asks for more?
- (b) What does T. S. Eliot mean by "The burnt-out ends of smoky days"?

- (c) What does the title of the novel, *Ragtime* mean?
- (d) Mention two characteristic traits of the wife of Bath.
- (e) What is the central theme of the play, *Kamala*?

3. Answer any *four* of the following : 5×4=20

- (a) How do characters in *Ragtime* react to change in environment?
- (b) How did Fagin train the boy in the game of pickpocket?
- (c) Write briefly on the character of the mother in *Ragtime*.
- (d) Comment on the theme of alienation of modern man in T. S. Eliot's *Preludes*.
- (e) How does Chaucer present the hypocrisy of the Church in his *Prologue to the Canterbury Tales*?
- (f) What does the poem, *Howl* suggest about society in the 1950s?

4. Answer any *four* of the following questions :

10×4=40

- (a) Explore the theme of displacement and home in the novel, *Burnt Shadows*. Do the characters in the novel ever find a country to call their own?
- (b) Comment on the position of women in a patriarchal society in Vijay Tendulkar's play, *Kamala*.
- (c) Consider *Oliver Twist* as a social document of its times.
- (d) Discuss T. S. Eliot's *Preludes* as a series of vignettes of alienated and desperate life in the modern city.
- (e) Show how Epistle 3 of Pope's *An Essay on Man* represents man's relation to society.
- (f) What picture of Fourteenth Century English society do you get in *Prologue to the Canterbury Tales*? Discuss.
- (g) Discuss Ginsberg's *Howl* as a poem of protest.
- (h) How are the lives of families and individuals interwoven in the course of the narrative in *Ragtime*?