

**3 (Sem-4/CBCS) ENG HC 1**

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**ENGLISH**

**( Honours Core )**

**Paper : ENG-HC-4016**

**( British Literature : The 18th Century )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 1×10=10
- (a) What force controls the movement of the island Laputa?
  - (b) From which vegetable does a man in Laputa try to extract sunbeams?
  - (c) What is the subtitle of the poem, *London*?
  - (d) Name the friend of Johnson who wants to leave the city of London.
  - (e) With whose death, the poem, *Elegy Written in a Country Churchyard* ends?

- (f) Who is called the foster mother of Moll Flanders?
- (g) What was the original title of the novel, *Moll Flanders*?
- (h) Where does Tony go to drink with his friends in the play, *She Stoops to Conquer*?
- (i) Who does disguise herself as a barmaid in the play, *She Stoops to Conquer*?
- (j) What, according to Addison, is the most perfect of all senses?

2. Answer the following questions : 2×5=10

- (a) What is an elegy?
- (b) Name some of the birds and animals mentioned in the poem, *Elegy Written in a Country Churchyard*.
- (c) Who is Humphry and how does Moll come in contact with him?
- (d) What promises does the elder brother make to Moll to seduce her?
- (e) Why does Mrs. Hardcastle want Constance Neville to marry Tom Lumpkin?

3. Answer any *four* of the following : 5×4=20

- (a) Write a brief note on Laputa and its people as perceived by Gulliver.
- (b) Comment precisely on the theme of the poem, *London*.
- (c) Write a critical appreciation of Thomas Gray's *Elegy Written in a Country Churchyard*.
- (d) Write a brief note on Moll Flanders' meeting with her biological mother after her marriage.
- (e) Sketch the character of Mrs. Hardcastle as depicted in the play, *She Stoops to Conquer*.
- (f) Why imagination is the key to brain-boosting? Answer with reference to the essay, *Pleasures of the Imagination*.

4. Answer any *four* of the following : 10×4=40

- (a) From the perspectives of Swift, do you feel that the society of Houyhnhnms is an ideal model for human beings?
- (b) Assess the relationship between the Yahoos and the Houyhnhnms in Swift's *Gulliver's Travels*.

- (c) How does Samuel Johnson satirize the city and country in the poem, *London*?
- (d) How does Thomas Gray glorify the common men in his poem, *Elegy Written in a Country Churchyard*?
- (e) "Moll Flanders was merely a victim in a male-centered society." How far does the statement bear relevance? Justify your answer.
- (f) Discuss critically the major conflicts, highlighted by the dramatist in his play, *She Stoops to Conquer*.
- (g) How would you justify the title of *She Stoops to Conquer*?
- (h) What is the central theme of the essay, *Pleasures of the Imagination* by Joseph Addison?

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