

**3 (Sem-6/CBCS) ENG HE 3**

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**ENGLISH**

( Honours Elective )

Paper : ENG-HE-6036

( **Partition Literature** )

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following as directed : 1×10=10**

- (a) In *Basti*, which entry in Zakir's diary has a reference to the 1857 Revolt?
- (b) Who sends Zakir a letter from India bringing news about Sabirah?
- (c) In *The Shadow Lines*, where does Tridib die?
- (d) Jibananda Das wishes to return to the bank of river \_\_\_\_\_.

( Fill in the blank )

- (e) Why, according to Faiz Ahmed Faiz, must the lovers sneak out?
- (f) Why was the Conference in Dhaka cancelled a year ago?
- (g) In which year did Saadat Hasan Manto migrate to Pakistan?
- (h) For how long had the lunatic been reading *The Zamindar* regularly?
- (i) Who was Jyoti's bosom friend?
- (j) In Gulzar's *Toba Tek Singh*, who is mentioned as Bishan's friend?

2. Answer the following questions : 2×5=10

- (a) In Urdu, what does 'Basti' mean?
- (b) Name the two secret revolutionary groups mentioned in *The Shadow Lines*.
- (c) What image of the 'dawn crow' does the poet portray?
- (d) What changes are there in Alam's old house in Kolkata?
- (e) In *A Leaf in the Storm*, what do the words like 'reclaimed' and 'exchange' signify about the women refugees?

3. Answer any *four* of the following questions :

5×4=20

- (a) Describe the life of the people in the refugee camp as witnessed by Jyoti.
- (b) What thoughts and feelings are evoked in Zakir regarding the events during the days of the 1971 War?
- (c) Examine Thamma's concept of nationalism.
- (d) Describe, in brief, Alam's memory of leaving Kolkata three years back.
- (e) What does the writer have to say about the decision taken by the governments of Hindustan and Pakistan with regard to lunatics?
- (f) In *For Your Lanes, My Country*, why is the poet in a state of anguish?

4. Answer any *four* of the following questions :

10×4=40

- (a) Discuss the theme of violence and gender with reference to two of the texts prescribed for you.

- (b) "Zakir looks back to events of his early childhood in India and the Partition from the vantage point of the experience of 1971 in Pakistan as a dual witness to momentous events, past and present." Discuss.
- (c) Examine Amitav Ghosh's representation of time and space in *The Shadow Lines*.
- (d) Comment on *A Leaf in the Storm* as a story that is an imaginative recreation of the Partition experiences of a woman caught in the terrible dilemma of womanhood.
- (e) Discuss the themes of memory and displacement in *Alam's Own House*.
- (f) Show how Manto's story, *Toba Tek Singh* captures the trauma of the Partition.
- (g) Examine how the story, *Toba Tek Singh* questions the notion of nationhood.
- (h) Analyze Gulzar's use of imagery for a poetic retelling of Manto's story, *Toba Tek Singh*.

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