

**3 (Sem-6/CBCS) ENG HC 2**

**2 0 2 5**

**ENGLISH**

**( Honours Core )**

Paper : ENG-HC-6026

**( Post-colonial Literature )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed :  $1 \times 10 = 10$

- (a) How does Okonkwo die?
- (b) What does the different 'coloured shirt' signify in the poem, *Revolving Days*?
- (c) What is the name of Dikeledi's eldest son?
- (d) Why did the narrator want to see the legs of other women who had children?
- (e) Arjie falls in love with \_\_\_\_\_.

( Fill in the blank )

- (f) What is Kirhupfumia?
- (g) Which African tribe is mentioned in *A Far Cry from Africa*?
- (h) How does the speaker describe the lover's eyes in *Tonight I Can Write*?
- (i) Who performed the autopsy of Santiago Nasar?
- (j) What was Nyagar's real intention with the dead body of the thief?

2. Answer the following questions : 2×5=10

- (a) Name the two sisters that Vilie meets.
- (b) How does Nyagar die in the story, *The Green Leaves*?
- (c) What is an egwugwu?
- (d) Who is Radha Aunty in *Funny Boy*?  
Mention the name of the play that she participated.
- (e) What did Nana think about the education of girls?

3. Answer any four of the following questions :

5×4=20

- (a) Justify the title of Easterine Kire's *When the River Sleeps*.
- (b) Comment on the friendship between Nwoye and Ikemefuna and the impact of the latter's death on the former in the context of the events in *Things Fall Apart*.
- (c) Narrate briefly how 'Her Fatness' destroyed the game Bride Bride and get Arjie out of the game forever.
- (d) Attempt a character sketch of Olielo.
- (e) Discuss briefly the theme of alienation and loneliness in the poem, *Tonight I Can Write*.
- (f) "There were two kinds of men in the world." Discuss Bessie Head's views on men with reference to *The Collector of Treasures*.

4. Answer any four of the following questions :

10×4=40

- (a) "The community always prevails over the individual." Discuss with reference to *Things Fall Apart*.

- (b) Analyze the character of Nyagar in *The Green Leaves*.
- (c) Discuss the social and historical context of the novel, *Chronicle of a Death Foretold*.
- (d) "Derek Walcott's poetry address the post-colonial issues of identity and history." Discuss with reference to the poems prescribed in the course.
- (e) Discuss how in *Funny Boy*, Selvadurai explores the theme of homosexuality in a homophobic world.
- (f) "Women writers in Africa write with the intention of giving voice and agency to the women across the continent." Discuss with reference to the two short stories from your course.
- (g) Discuss David Malouf as a poet who focuses primarily on memory and nostalgia in his poetry. Examine in the context of the prescribed poems.
- (h) "*When the River Sleeps* explores the protagonist Vilie's journey of self-discovery." Discuss.

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