

1 (Sem-1/Ar) ENG

2024

ENGLISH

Paper : ENG0100104

(English Literary and Social History)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×8=8
- (a) Who wrote *Romaunt of the Rose* ?
 - (b) Philip Sidney composed *The Shepheardes Calender*. (Write True/False)
 - (c) _____ in 1543, demonstrated that the earth was not the centre of the universe. (Fill in the blank)
 - (d) When was the *Lyrical Ballads* first published?
 - (e) What was the pen name of Mary Ann Evans?

A25/544

(Turn Over)

(f) Which of the following is not a novel of Virginia Woolf?

(i) *Mrs Dalloway*

(ii) *To the Lighthouse*

(iii) *Ulysses*

(iv) *The Waves*

(Choose the correct option)

(g) Salman Rushdie is a post-modern novelist. (Write True/False)

(h) *The Birthday Party* is a play written by _____. (Fill in the blank)

2. Answer any six of the following : $2 \times 6 = 12$

(a) Define a 'miracle' play.

(b) Name two novels of Daniel Defoe.

(c) Match Column—A with Column—B :

Column—A

Column—B

(i) William Langland (a) *Paradise Regained*

(ii) John Milton (b) *Rosencrantz and Guildenstern Are Dead*

(iii) Henry Fielding (c) *Piers Plowman*

(iv) Tom Stoppard (d) *Joseph Andrews*

(d) Name two thinkers of the Enlightenment period.

(3)

- (e) Mention two impacts of the print revolution.
- (f) Name any two Odes of John Keats.
- (g) Name any two modernist poets.
- (h) Name any two post-colonial women writers.
- (i) Mention any two key characteristics of Gender Studies.
- (j) Define 'globalization'.

3. Write short notes on any *four* of the following : 5×4=20

- (a) The Norman Conquest
- (b) Interludes
- (c) The 'four wheels of the English novel'
- (d) Consequences of the Industrial Revolution
- (e) Shakespearean Sonnet
- (f) Mock-epic
- (g) Suffragette Movement
- (h) Global Migration

A25/544

(Turn Over)

(4)

4. Answer any *two* of the following questions :

10×2=20

- (a) Discuss the basic features of feudalism. How did its values and ideals permeate medieval literature?
- (b) Comment on the main characteristics of Victorian poetry with reference to the major poets of the age.
- (c) Write a note on modern English fiction with special reference to some of its major practitioners.
- (d) What are the main issues that post-colonial literature addresses? Illustrate.
- (e) Discuss the impact of globalization and popular culture in the literature of the post-modern period.
