

**3 (Sem-3/CBCS) ENG HC 3**

**2024**

**ENGLISH**

**( Honours Core )**

Paper : ENG-HC-3036

**( British Poetry and Drama :  
17th and 18th Centuries )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed :  $1 \times 10 = 10$

(a) What is Milton's stated purpose in  
*Paradise Lost*?

(i) To assert his superiority to other  
poets

(ii) To argue against the doctrine of  
predestination

(iii) To justify the ways of God to men

(iv) To make his story hard to  
understand

( Choose the correct answer )

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( Turn Over )

- (b) Who is the hero of *The Rover*?
- (c) *The Duchess of Malfi* is
- (i) a comedy
  - (ii) a tragedy
  - (iii) a Jacobean revenge tragedy
- ( Choose the correct answer )
- (d) Who is the father of Mac Flecknoe?
- (e) *The Rape of the Lock* is the best example of
- (i) an epic
  - (ii) a verse poem
  - (iii) a narrative mock-epic poem
- ( Choose the correct answer )
- (f) What does the poem, *The Rape of the Lock* satirize?
- (g) Whom does John Dryden directly attack through his poem, *Mac Flecknoe*?
- (h) When was the play, *The Rover* first performed?
- (i) Which Muse does Milton invoke to write *Paradise Lost*?
- (j) What is the primary theme of *The Duchess of Malfi*?

2. Answer the following questions :  $2 \times 5 = 10$

- (a) What kind of satire is *Mac Flecknoe*?
- (b) Does the use of different terminologies in *The Rover* to describe prostitutes in the play have an effect on how a given character is perceived, or how the profession as a whole is perceived? Explain in short.
- (c) What is an epic simile? Give one example.
- (d) What does the word 'rape' mean in *The Rape of the Lock*?
- (e) What literary work was *The Duchess of Malfi* based on?

3. Answer any four of the following questions :

$5 \times 4 = 20$

- (a) Write a note on the ending of *The Duchess of Malfi*.
- (b) What are the classical elements in Milton's *Paradise Lost*?
- (c) Write a note on the significance of the title, *The Rover*.
- (d) Write a short note on *The Rape of the Lock* as a mock-epic or mock-heroic poem.
- (e) Write a short note on Shadwell.

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4. Answer any four of the following questions :

10×4=40

- (a) Which elements of society does Pope satirize in *The Rape of the Lock*? Write your answer considering the use of the mock-heroic genre.
- (b) Write a note on the themes of *Mac Flecknoe*.
- (c) According to you, who is the most courageous character in the play, *The Duchess of Malfi*? Justify your answer.
- (d) Write a note on the motifs of hell and the devil in *The Duchess of Malfi*. What is the importance of these motifs?
- (e) Can we defend the idea of Satan as the true hero of *Paradise Lost*? Explain why or why not.
- (f) Write a note on the themes of *Paradise Lost*, Book 1.
- (g) Write a note on the plot structure of the play, *The Rover*.
- (h) How are the characters of Willmore and Hellena presented in *The Rover*?

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